SUBMIT ENTRY BLANK NO LATER THAN MARCH 27, 1961/9

THE CLEVELAND MUSEUM OF ART
FORTY-THIRD ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE
MAY 10 to 111NF 11 1961

| > | Collaborator if any | | | | Artist EM | 1/1/0 | GROSSI | |
|-----|---------------------|----------|-----|-----|------------------|-------|--------|----------------|
| 47- | | SUPERIOR | RD. | -18 | Shipping Address | CLEVE | INST. | Tel. 4E 2-7840 |
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Please enclose Registration Fee of \$2.00 (Check or Money Order) with Entry Blank.

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| / | | 2500 | , | u | 5 | 3624 AX |
| | - | 3500 | STUMP / WALLINGFORD, CONN. | и | 5 | 3625 RY |
| _/ | - | 2000 | TRINITY CHURCH / NEWPORT, R.I. | | 5 | 3626 R |
| _/ | _ | 2000 | CONDEMNED / CLEVELAND, O | | 5 | 3627 RS |
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Use second blank if required

Permission to print prices on labels granted unless declined here.

IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1961.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Emilio a. Grossi
SIGNATURE